

Clamo

Classic & Modern Music*

VII International Piano
Competition “ClaMo-Región de
Murcia” 2021

Classic & Modern Music 2020. REGION OF MURCIA, SPAIN.
24th, 25th, 26th September 2021

ENROLLMENT

The international ClaMo Music Piano Competition 2021 Region de Murcia is open to pianists of all nationalities, born after 1 January 1984.

Only **12 contestants** will be admitted to the competition.

The main goal, apart from the competition part, is to create an International Forum of musicians all over the world where they can share their experiences, to contribute to the expansion and promotion of classical music, as well as to create a networking environment between young international talents and an open-minded jury in order to develop their future musical career.

APPLICANTS

All applicants must submit their application before 31 July 2021 (5pm, Spanish time) by email to: clamo.music@gmail.com.
The following documents are needed until the deadline of the application stage, **31 July 2021**:

- Passport or ID card photocopy and Certificate of Studies, Degree or musical formation and experience.
- Artistic Curriculum (Biography)
- Photography (300 dpi quality).
- Proof of payment (bank receipt). Candidates who fail to submit all the documents and the payment specified before the 31th of July 2021 will be excluded from the competition.
- Video (MP4, WMV or AVI) and any documentation or Internet link allowing to assess the artistic level of the candidate including these three works (a+b+c):
 - Any work from J. S. Bach (Preludes & fugues from WTC I & WTC II, Partitas, Suites, Transcriptions, etc.)
 - Virtuositic Etude to choose from F. Chopin, F. Liszt, S. Rachmaninov, A. Scriabin, or N. Kapustin 8 Concert Etudes Op.40
 - Grand Sonata to choose from J. Haydn, M. Clementi, W. A. Mozart, L. V. Beethoven, F. Schubert or Rachmaninov

The contestant must indicate which concerto from the list they will perform, as well as the selected works for the first round (25 minutes)

PARTICIPANTS

After the pre-selection process there will be two rounds:

1st Round (MAXIMUM 25 minutes)

Free selection of work(s) to be chosen by the contestant.

Those contestants who do not pass the first round will have the **same privileges** as those who do for the duration of the competition (see the Registration section below for more information).

If the contestant decides not to share a double room, then the accommodation cost will be covered entirely by them. This is really important so that during the days of the competition, contestants can get along with each other properly, live together and share their musical experiences.

PARTICIPANTS

2nd Round (Only a maximum of 6 contestants will be admitted)

The admitted participants will perform as soloists of a concerto to be chosen from the following list, accompanied by a second piano. The piano accompanists, who are prize winners of past editions of ClaMo Music competition, will be provided by the organisation in order to guarantee their high quality.

All 12 contestants will also give a recital in the chamber hall of Murcia Auditorium “Victor Villegas” at the end of the competition, where they will perform a freely chosen solo-piano work of maximum duration 5-7 minutes.

On the night of Saturday 25 September 2021, all contestants will have the chance of performing in our main event called Pianos en la Calle or Intermezzo. The concert with the selected works by the participants will be introduced by members of the Jury.

List of works to choose from in the **2nd Round**:

- A. Rubinstein – Piano Concerto No. 4 Op. 70
- P. I. Tchaikovsky – Piano Concerto No. 2 Op. 44
- M. Moszkowski – Piano Concerto Op. 59
- I. J. Paderewski – Piano Concerto Op. 17
- S. Rachmaninov – Piano Concerto No. 4 Op. 40
- S. Prokofiev – Piano Concerto No. 2 Op. 16
- A. Khachaturian – Piano Concerto Op. 38

REGISTRATION

All applicants must make a bank transfer of the registration fee (100€), which will be discounted from the total price of 250€ for the selected participants' registration. A second payment of 150€ must be made **before 31 August 2021**. In case the second payment is not received by this date, the contestant will be automatically excluded from the competition. There will be NO refund of the registration fee in case the contestant is not selected. Payments will not be refunded, and are to be made in the following account:

IBAN ES31 2038 4841 7460 0020 9518
CÓDIGO SWIFT: CAHMESMMXXX

The registration fee includes::

- **Bus travel** either from Alicante Airport or Murcia Airport (aprox. 6€).
- **Accommodation in a three-star Hotel** in Murcia city centre, sharing a double room with another participant.

- **All lunches and dinners will be covered** by the organization from Thursday 23 (welcome dinner) to Sunday 26 September 2021 (closing dinner).
- Participants who desire an individual room must pay in advanced once they arrive at the Hotel reception desk (approximately 47€ per day). ClaMo Music organization will not take care by any case of individual rooms. They will be charged totally to those who decide this option.
- Participants who reside and travel from outside Europe will receive a travel **scholarship of 200€** on the first day of the competition. A document proving their residency and flight tickets from that location will have to be submitted as evidence. If they reside and travel from Europe, they will receive a **100€** travel scholarship, submitting the same documents.
- Participants will receive as well **20€** to share the taxi for the return to the Airport.

SELECTION

Due to the fact that ClaMo Music intends to provide contestants with proper care and attention, there will be a limited number of **12 participants** (with four reserved places) selected from all the applications received by a specially constituted jury formed by **Vitaly Pisarenko** (Russia), **Pilar Valero** (Spain), **Dr Gabriel Escudero** (Spain), and **Chema Casanova** (Spain) as Artistic Director and Chairman of the Jury. Any changes made to the Jury will be announced properly.

The accompanists of this VII Edition 2021 will be **Marina Kan Selvik** (Russia) and **Olena Miso** (Ukraine).

ClaMo Music will give **priority to the quality and level of performance skills**, the order of registration, and the timely payment of the registration fee.

AWARDS

Cash prizes will be taxable according to the tax legislation in force in Spain.

1. The **First Prize** ClaMo Music “Region de Murcia” in the amount of **3000€** and the soloist performance of the programme chosen by the jury in collaboration with the Symphony Orchestra of the Region of Murcia (OSRM) in ‘Auditorio y Centro de Congresos de Murcia - Victor Villegas’ held in December 2022. ClaMo Music will bear transport and accommodation costs for the special concert performed by the first prize winner.
2. **Second Prize** “Ciudad de Murcia” in the amount of **2000€**.
3. **Third Prize** in the amount of **1500€**.
4. **Fourth Prize** in the amount of **600€** for the best Spanish pianist or the best one born in the Region of Murcia.

Prize-winners may be invited to give future international concerts.

DUTIES OF PARTICIPANTS

1. All rounds and concerts of 'The VI International Piano Competition ClaMo 2021' can be totally or partially recorded by **ClaMo Music**. Participants undertake the commitment to allow the communication and reproduction of the recordings of their performances for free.
2. Submitting the entry form means accepting the conditions of entry and the decisions of the organization, selection committee and jury.
3. Performers must accept the conditions proposed by the organizers and any unforeseen incident will be resolved by ClaMo Music and the Chairman of the Jury.
4. Only the Court of Murcia (Spain) will be valid in case of trial.

At the end of the competition, feedback will be given to anyone who claims it. Jury will be at their entire disposal.

** Prizes, names and other payments may change or increase according to the support of the sponsors**

OTHER INFORMATION

Pianos for practice will be available for all participants. There will be a fixed rehearsal schedule during the week of the contest.

The order of performances will be decided based on the alphabetical order of the surnames and after consultation with the accompanists, so that the same piano concerto is not immediately repeated, to respect the Jury, the accompanists, and the audience, and it will not be changed unless the jury decides otherwise.

If there are any doubts or mistakes in the English version of the rules, the original Spanish version will be considered as the official one.

Transparency and honest behaviour are our goals in this competition; if there is any member of the jury who has had a contestant as their student in the four years preceding the competition, they are forbidden to vote.

More information can be found at the website: <https://clamomusic.com> or english version <https://en.clamomusic.com> and [Clamo Youtube Channel](#)

Also, you can join to our [Facebook Channel](#) Clamo Music and you will receive all the news updated.