

Clamo

Classic & Modern Music*

VIII International Piano
Competition “ClaMo-Región de
Murcia” 2022

Classic & Modern Music 2022. REGION OF MURCIA, SPAIN.
27th, 28th, 29th May 2022

ENROLLMENT

The international ClaMo Music Piano Competition 2022 Region de Murcia is open to pianists of all nationalities of a minimum age of 18 years old.

Only **12 contestants** will be admitted to the competition.

Apart from the competition part, our main goal is to create an International Forum of musicians all over the world, where they can share their experiences, contribute to the expansion and promotion of classical music, as well as to create a network between young international talents and an open-minded jury in order to develop their future musical career.

APPLICANTS

All applicants must submit their application before **28 February 2022** (5pm, Spanish time) by email to: clamo.music@gmail.com
The results of the preselection round (video submission) will be communicated to the candidates before **31 March 2022**

The following documents must be sent before the deadline of the application stage, 28 February 2022:

- Passport or ID card scan and Certificate of Studies, Degree or musical formation and experience.
- Artistic Curriculum (Biography)
- Photography (300 dpi quality).
- Proof of payment (bank receipt).
- Chosen repertoire for the First and Second Rounds of the competition (including the duration of each work), which will be performed live in Murcia, 27–29 May 2022 (see PARTICIPANTS section)
- Video (MP4, WMV or AVI) and any documentation or Internet link allowing to assess the artistic level of the candidate, including these three works (a+b+c):
 - Any work by J. S. Bach (Preludes & Fugues from WTC I & WTC II, Partitas, Suites, Transcriptions, etc.)
 - Virtuoso Etude to choose from F. Chopin, F. Liszt, S. Rachmaninov, A. Scriabin, or N. Kapustin 8 Concert Etudes Op.40
 - Grand Sonata to choose from J. Haydn, M. Clementi, W. A. Mozart, L. V. Beethoven, F. Schubert, or Rachmaninov

The Video file or internet link can be a recording from different performances, venues, and years.

Candidates who fail to submit all the documents and the payment specified before 28th February 2022 will be excluded from the competition.

PARTICIPANTS

After the preselection process there will be two rounds:

1st Round (MAXIMUM 25 minutes)

- One or more pieces by composer(s) born before 1810 (at least 15' duration).
- Rest of the programme: free choice piece(s).

Those contestants who do not pass to the second round will have the same privileges for the duration of the competition as those who do (see the Registration section below for more information).

If the contestant decides not to share a double room, then the accommodation cost will be covered entirely by them. This is really important so that during the days of the competition, contestants can get along with each other properly, live together and share their musical experiences.

PARTICIPANTS

2nd Round (With a maximum of contestants to be determined)

The admitted participants will perform as soloists of a concerto to be chosen from the following list, accompanied by a second piano. The piano accompanists, who are prize winners of past editions of ClaMo Music competition, will be provided by the organisation in order to guarantee their high quality.

All contestants will also give a recital in the chamber hall of Murcia Auditorium 'Victor Villegas' at the end of the competition (evening of 29 May 2022), where they will perform a freely chosen solo-piano work of a maximum duration of 5 minutes.

On the evening of Saturday, 28 May 2022, all contestants will have the chance of performing in our main event called 'Pianos en la Calle' or 'Intermezzo'. The concert with the selected works by the participants will be introduced by members of the Jury.

PARTICIPANTS

List of works to choose from in the **2nd Round**:

- J. S. Bach – Keyboard Concerto D BWV 1054
- J. S. Bach – Keyboard Concerto G minor BWV 1058
- W. A. Mozart – Piano Concerto No. 9 K. 271
- W. A. Mozart – Piano Concerto No. 20 K. 466
- W. A. Mozart – Piano Concerto No. 21 K. 467
- W. A. Mozart – Piano Concerto No. 24 K. 491
- C. Czerny – Piano Concerto No. 3 Op. 214
- I. Moscheles – Piano Concerto No. 3 Op. 54
- F. Liszt – Hungarian Fantasy S. 123
- C. Franck – Piano Concerto No. 2 Op. 11
- P. I. Tchaikovsky – Piano Concerto No. 2 Op. 44
- M. Moszkowski – Piano Concerto Op. 59
- I. Albéniz – Concierto Fantástico Op. 78
- I. J. Paderewski – Piano Concerto Op. 17
- S. Prokofiev – Piano Concerto No. 3 Op. 26
- A. Khachaturian – Piano Concerto Op. 38
- O. Respighi – Piano Concerto in A minor
- N. Medtner – Piano Concerto No. 2 Op. 50

REGISTRATION

All applicants must make a bank transfer of the registration fee (100€), which will be discounted from the total price of 250€ for the selected participants' registration. A second payment of 150€ must be made before **1 May 2022**. In case the second payment is not received by this date, the contestant will be automatically excluded from the competition.

There will be NO refund of the registration fee in case the contestant is not selected.

Payments will not be refunded, and are to be made to the following account:

IBAN: ES93 0182 0152 8402 0167 5595

SWIFT CODE: BBVAESMMXXX

REGISTRATION

The registration fee includes:

- Accommodation in a three-star Hotel in Murcia city centre, sharing a double room with another participant.
- All dinners will be covered by the organization from Thursday 26 (welcome dinner) to Sunday 29 May 2022 (closing dinner).
- Participants who would like to have an individual room must pay in advanced once they arrive at the Hotel's reception desk (approximately 47€ per day). ClaMo Music organization will not cover in any case the cost of individual rooms, and they will be charged totally to those who choose this option.
- Participants who reside and travel from outside Europe will receive a travel scholarship of 200€ on the first day of the competition. A document proving their residency and flight tickets from that location will have to be submitted as evidence. If they reside and travel from Europe, they will receive a 100€ travel scholarship, submitting the same documents.
- Participants will also receive 40€ for transport and 20€ for breakfast & lunch expenses, as all dinners will be covered by the organization.

SELECTION

Due to the fact that ClaMo Music intends to provide contestants with proper care and attention, there will be a limited number of **12 participants** (with four reserved places in case any contestant cancels their participation in the last moment) selected from all the applications received by a specially constituted jury formed by **Vitaly Pisarenko** (Russia), **Pilar Valero** (Spain), **Dr Gabriel Escudero** (Spain), and **Chema Casanova** (Spain) as Artistic Director and Chairman of the Jury. Any changes made to the Jury will be announced properly.

The accompanists of this VIII Edition 2022 will be **Marina Kan Selvik** (Russia) and **Olena Miso** (Ukraine).

ClaMo Music will give **priority to the quality and level of performance skills**, the order of registration, and the timely payment of the registration fee.

AWARDS

Cash prizes will be taxable according to the tax legislation in force in Spain.

1. **First Prize** ClaMo Music 'Region de Murcia': **3000€** and performance of a piano concerto chosen by the jury in collaboration with the Symphony Orchestra of the Region of Murcia (OSRM) in 'Auditorio y Centro de Congresos de Murcia – Victor Villegas' with a date to determinate.
2. **Second Prize** 'Ciudad de Murcia': **2000€**
3. **Third Prize**: **1500€**.
4. **Fourth Prize**: **600€**

Prize-winners may be invited to give future international concerts.

DUTIES OF PARTICIPANTS

1. All rounds and concerts of 'The VIII International Piano Competition ClaMo 2022' may be entirely or partially recorded by ClaMo Music. Participants are committed to allow the communication and reproduction of the recordings of their performances for free.
2. Submission of the entry form means acceptance of the conditions of entry and the decisions of the organization, the selection committee, and the jury.
3. Performers must accept the conditions proposed by the organizers and any unforeseen incident will be resolved by ClaMo Music and the Chairman of the Jury.
4. Only the Court of Murcia (Spain) will be valid in the case of trial.

At the end of the competition, feedback will be given to anyone who claims it. Jury will be at their entire disposal.

** Prizes, names, and other payments may change or increase depending on the support from the sponsors**

OTHER INFORMATION

Pianos for practice will be available for all participants. There will be a fixed rehearsal schedule during the week of the contest.

The order of performances will be decided based on the alphabetical order of the surnames and after consultation with the accompanists, so that the same piano concerto is not immediately repeated, to respect the Jury, the accompanists, and the audience, and it will not be changed unless the jury decides otherwise.

If there are any doubts or mistakes in the English version of the rules, the original Spanish version will be considered as the official one.

Transparency and honest behaviour are our goals in this competition. If there is any member of the jury who has had a contestant as their student in the four years preceding the competition, they are not allowed to vote.

More information can be found on the website <https://clamomusic.com> (English version <https://en.clamomusic.com>) and at [Clamo Youtube Channel](#)

Also, you can join our [Facebook Channel](#) 'Clamo Music' where you will be able to see all the updates.