

Clamo

Classic & Modern Music*

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ANNIVERSARY

X International Piano Competition “ClaMo-Región de Murcia” 2024

Classic & Modern Music 2024. REGION OF MURCIA, SPAIN.
17th, 18th, 19th May 2024

ENROLLMENT

The X international ClaMo Music Piano Competition 2024 'Region de Murcia' is open to students and professional pianists of all nations. The age limit is 36 years old up to the starting date of the competition.

Only **12 contestants** will be admitted to the competition.

The main goal, apart from the competition part, is to create an International Forum of musicians all over the world where they can share their experiences, to contribute to the expansion and promotion of classical music, as well as to create a networking environment between young international talents and an open-minded jury in order to develop their future musical career.

APPLICANTS

All applicants must submit their application before **29th March 2024** (5pm, Spanish time) by email to: clamo.music@gmail.com
The selection will be confirmed before **19th April 2024**. The following documents are needed until the deadline of the application stage, **29th March 2024**:

- Passport or ID card scan and Certificate of Studies, Degree or musical formation and experience.
- Artistic Curriculum (Biography)
- Photography (300 dpi quality).
- Proof of payment (bank receipt).
- Works chosen for first and second (concerto) round as well as the length of each work and timing.

Video (MP4, WMV or AVI) and any documentation or Internet link allowing to assess the artistic level of the candidate, including these three works (a+b+c):

- Any work by J. S. Bach (Preludes & Fugues from WTC I & WTC II, Partitas, Suites, etc.)
- Virtuoso Etude to choose from F. Chopin, F. Liszt, S. Rachmaninov, A. Scriabin.
- Complete Grand Sonata to choose from J. Haydn, M. Clementi, W. A. Mozart, L. V. Beethoven, F. Schubert or S. Rachmaninov.

The Video file or internet link can be a recording of different performances in different places and years. In case you have participated in the past, you shouldn't repeat video.

The contestant must indicate which concerto from the list they will perform, as well as the selected works for the first round (25 minutes Maximum). Candidates who fail to submit all the documents and the payments specified before **29th April 2024** will be excluded from the competition.

PARTICIPANTS

After the pre-selection process there will be two rounds:

1st Round (MAXIMUM 25 minutes) consisting of a+b+c:

A) A Work by J.S.Bach (including transcriptions) or by D.Scarlatti

B) One movement of a piano sonata

C) Free work choice without copyright.

Those contestants who do not pass the first round will have the same privileges as those who do for the duration of the competition (see the Registration section below for more information) but in the case any contestant leaves the competition before it ends, all the expenses derived will be covered by them.

This is really important so that during the days of the competition, contestants can get along with each other properly, live together and share their musical experiences.

If the contestant decides not to share a double room, then the accommodation cost will be covered entirely by them.

PARTICIPANTS

2nd Round (With a maximum of contestants to be determined)

The admitted participants will perform as soloists of a concerto to be chosen from the following list, accompanied by a second piano. The piano accompanists, who are prize winners of past editions of ClaMo Music competition, will be provided by the organisation in order to guarantee their high quality.

All 12 contestants will also perform in the chamber hall of Murcia Auditorium “Victor Villegas” at the end of the competition a freely chosen solo-piano work of maximum duration 5 minutes.

Once the schedule of both rounds, rehearsals and testing the piano is set, there will be no changes unless force majeure.

PARTICIPANTS

Second round list of concertos to choose from:

- J.Haydn – Piano Concerto No.11 D Major Hob. XVIII/11
- W.A.Mozart - Piano Concerto No.21 K.467
- J.N. Hummel - Piano Concerto No.3 Op.83.
- L.V.Beethoven - Piano Concerto No.5 Op.73.
- F.Schubert/Liszt – Fantasie in C major, Op. 15 (D. 760)
“Wanderer”
- F.Chopin – Piano Concerto No.2 Op.21
- P. I. Tchaikovsky – Piano Concerto No. 2 Op. 44
- M. Moszkowski – Piano Concerto No.2 Op. 59
- N. Medtner – Piano Concerto No.2 Op.50
- S. Bortkiewicz – Piano Concerto No.1 Op.16
- S.Rachmaninov/A.Warenberg – Piano Concerto “No.5”
(arrangement of Symphony No.2)

REGISTRATION

All applicants must make a bank transfer of the registration fee (100€), which will be discounted from the total price of 300€ for the selected participants' registration. A second payment of 200€ must be made before the 30th of April 2024 (5 pm Spanish time) . In case the second payment is not received by this date, the contestant will be automatically excluded from the competition. There will be no refund of the registration fee in case the contestant is not selected.

Payments will not be refunded, and are to be made in the following account:

- BANK: **BBVA**
- IBAN: **ES93 0182 0152 8402 0167 5595**
- SWIFT CODE: **BBVAESMM**

Account Details:

- Actividades e Inversiones Muralmur S.A. - ClaMo Music
- Calle Jaime 1 No.2
- 30008, Murcia

REGISTRATION

The registration fee includes:

- **Bus travel** either from Alicante Airport or Murcia Airport (aprox. 6€ which will be refunded once arrive).
- Accommodation in a **three-star Hotel in Murcia city** centre, sharing a double room with another participant.

All lunches and dinners will be covered by the organization **from Thursday 16th** (welcome dinner) **to Sunday 19th of May 2024** (closing dinner).

- Participants who would like to have an individual room must pay in advanced once they arrive at the Hotel's reception desk (approximately 47€ per day). ClaMo Music organization will not cover in any case the cost of individual rooms, and they will be charged totally to those who choose this option.
- Participants who reside and travel from **outside Europe** will receive a travel **scholarship of 200€** at the end of the competition. A document proving their residency and flight tickets from that location will have to be submitted as evidence. If they reside and travel **from Europe**, they will receive a **100€ travel scholarship**, submitting the same documents. In case the participant decides to leave the competition before it ends, they will have no rights for this scholarship.
- Participants will also receive 20€ to share the taxi of their return to the Airport.

SELECTION

Due to the fact that ClaMo Music intends to provide contestants with proper care and attention, there will be a limited number of **12 participants** (with four reserved places) selected from all the applications received by a specially constituted jury formed by **Olivier Cazal** (France), **Pilar Valero** (Spain), **Dr Gabriel Escudero** (Spain) and **Chema Casanova** (Spain) as Artistic Director and Chairman of the Jury. Any changes made to the Jury will be announced properly on time.

The accompanists of this X Edition 2024 will be **Marina Selvik** and **Olena Miso**.

ClaMo Music will give priority to the quality and level of performance skills, the order of registration, and the timely payment of the registration fee.

AWARDS

Cash prizes will be taxable according to the in-force tax legislation in Spain.

First Prize ClaMo Music “Region de Murcia”: **3.000€** and performance of a **piano concerto** chosen by the chairman of jury **in collaboration with the Symphony Orchestra of the Region of Murcia** (OSRM) in ‘Auditorio y Centro de Congresos de Murcia - Victor Villegas’ held in December 2025.

ClaMo Music will bear transport and accommodation costs for this special concert for the first-prize as winner.

Second Prize: “Ciudad de Murcia”: **2.000€**

Third Prize: 1.500€

Fourth Prize: 600€

Prize-winners may be invited to give future international concerts.

DUTIES OF PARTICIPANTS

1. All rounds and concertos of 'The X International Piano Competition ClaMo 2024' may be entirely or partially recorded by ClaMo Music. Participants are committed to allow the communication and reproduction of the recordings of their performances for free.
2. Submission of the entry form means acceptance of the conditions of entry and the decisions of the organization, the selection committee, and the jury.
3. Performers must accept the conditions proposed by the organizers and any unforeseen incident will be resolved by ClaMo Music and the Chairman of the Jury.
4. Only the Court of Murcia (Spain) will be valid in the case of trial.

At the end of the competition, feedback will be given to anyone who claims it. Jury will be at their entire disposal.

** Prizes, names, and other payments may change or increase depending on the support from the sponsors**

OTHER INFORMATION

Pianos for practice will be available for all participants. There will be a fixed rehearsal schedule during the week of the contest. Once the schedule is set, there will be no changes.

The order of performances will be decided based on the programme after consultation with the accompanists and jury, so that the same work or piano concerto is not immediately repeated, to respect the Jury, the accompanists, and the audience, and it will not be changed unless the jury decides otherwise.

If there are any doubts or mistakes in the English version of the rules, the original Spanish version will be considered as the official one.

Transparency and honest behaviour are our goals in this competition; if there is any member of the jury who has had a contestant as their student in the four years preceding the competition, they are forbidden to vote.

More information can be found on the websites:

<https://clamomusic.com> (English version <https://en.clamomusic.com>),

[ClaMo Music YouTube Channel](#).

Also, you can join our [Facebook Channel ClaMo Music](#) and you will be able to receive all the updates.

