

# Clamo

Classic & Modern Music\*

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ANNIVERSARY

# X International Piano Competition “ClaMo-Región de Murcia” 2025

Classic & Modern Music 2025. REGION OF MURCIA, SPAIN.  
23th, 24th, 25th May 2025

# ENROLLMENT

The X international ClaMo Music Piano Competition 2025 'Region de Murcia' is open to students and professional pianists of all nations. The age limit is 36 years old until the start date of the competition.

Only **12 contestants** will be admitted to the competition.

The main objective, in addition to the competitive part, is to create an international forum of musicians from all over the world where they can share their experiences, contribute to the expansion and promotion of classical music, as well as create a networking environment between young international talents and an open-minded jury to develop your future musical career.

# APPLICANTS

All applicants must submit their application before Monday **March 31, 2025** (17p.m., Spanish time) by email to: [clamo.music@gmail.com](mailto:clamo.music@gmail.com) The selection will be confirmed before **April 21, 2025**. The following documents are required until the application stage deadline of **March 31, 2025**:

- Scan of Passport or ID card scan and Certificate of Studies, Bachelor's Degree or musical training and experience.
- Artistic Curriculum (Biography)
- Photography (300 dpi quality).
- Proof of payment (bank receipt).
- Works chosen for the first and second round (concert), as well as the duration of each work and the time.

Video (MP4, WMV or AVI) and any documentation or Internet link that allows the candidate's artistic level to be evaluated, including these three works (a+b+c):

- Any work by J. S. Bach (Preludes & Fugues from WTC I & WTC II, Partitas, Suites, etc.)
- Virtuositic Etude to choose from F. Chopin, F. Liszt, S. Rachmaninov, A. Scriabin.
- Complete Great Sonata to choose from J. Haydn, M. Clementi, W. A. Mozart, L. V. Beethoven, F.Schubert or S.Rachmaninov.

The video file or Internet link may be a recording of different performances, places and years. In case you have participated in the past, you should not repeat the video.

The contestant must indicate which concert from the list they will perform, as well as the works selected for the first round (25 minutes maximum). Candidates who do not submit all specified documents and payments by **March 31, 2025** will be excluded from the competition.

# PARTICIPANTS

After the pre-selection process there will be two rounds:

**First Round** (Maximum 25 minutes) consisting of a+b+c:

A) A Work by J.S.Bach (including transcriptions) or by D.Scarlatti

B) One movement from a piano sonata

C) Free choice of work without copyright.

Those contestants who do not pass the first round **will have the same privileges** as those who do for the duration of the competition (see the Registration section below for more information), but in the case that any contestant leaves the competition before ends, all resulting expenses will be paid by them.

This is very important so that during the days of the contest the contestants can get along, coexist and share their musical experiences.

If the contestant decides not to share a double room, the cost of accommodation will be borne by them in full.

# PARTICIPANTS

## **Second Round** (With a maximum number of participants to be determined)

Admitted participants will perform as soloists in a concert chosen from the following list accompanied by a second piano. The accompanying pianists, Olena Miso and Marina Selvik, first prize winners in previous editions of ClaMo Music, will be provided by the organization to guarantee their high quality.

The 12 contestants will also perform in the Assembly Hall of the Superior Conservatory of Music of Murcia at the end of the competition a free-choice work for solo piano of a maximum duration of 5 minutes.

Once the schedule for both rounds, rehearsals and piano tests has been set, there will be no changes except force majeure.

# PARTICIPANTS

## Concertos to choose for the Second Round:

- W.A.Mozart - Piano Concerto No.21 K.467
- J.N. Hummel - Piano Concerto No.3 Op.83.
- F.Schubert/Liszt – Fantasie in C major, Op. 15 (D. 760)  
“Wanderer”
- F.Chopin – Piano Concerto No.2 Op.21
- P. I. Tchaikovsky – Piano Concerto No. 2 Op. 44
- M. Moszkowski – Piano Concerto No.2 Op. 59
- N. Medtner – Piano Concerto No.2 Op.50
- S. Bortkiewicz – Piano Concerto No.1 Op.16
- S.Rachmaninov/A.Warenberg – Piano Concerto “No.5”  
(arrangement of Symphony No.2)

# REGISTRATION

All applicants must make a bank transfer of the registration amount (**€100**), which will be deducted from the total registration price of €300 for selected participants. A second payment of **€200** must be made before **April 30, 2025** (5:00 p.m. Spanish time). If the second payment is not received by this date, the contestant will be automatically excluded from the contest.

There will be no refund of the registration fee in case the contestant is not selected. Payments will not be refunded and will be made to the following account:

- BANK: **BBVA**
- IBAN: **ES93 0182 0152 8402 0167 5595**
- SWIFT CODE: **BBVAESMM**

Account Details:

- Actividades e Inversiones Muralmur S.A. - ClaMo Music
- Calle Jaime 1 No.2
- 30008, Murcia



# REGISTRATION

The registration fee includes:

- **Bus travel** either from Alicante Airport or Murcia Airport (aprox. 6€ which will be refunded once arrive).
- Accommodation in a **three-star Hotel in Murcia city** centre, sharing a double room with another participant.

**All lunches and dinners** will be covered by the organization **from Thursday 22th** (welcome dinner) **to Sunday 25th of May 2025** (closing dinner).

- Participants who wish to have a single room must make payment in advance once they arrive at the Hotel reception (approximately €47 per day). The ClaMo Music organization will not cover the cost of individual rooms in any case, and those who choose this option will be charged in full.
- Participants who reside and travel from **outside Europe** will receive a travel **grant of €200** at the end of the competition. A document proving their residency and flight tickets from that location will have to be submitted as evidence. If they reside and travel **from Europe**, they will receive a **€100 travel grant**, submitting the same documents. In case the participant decides to leave the competition before it ends, they will have no rights for this scholarship.
- Participants will also receive 20€ to share the taxi of their return to the Airport.

# SELECTION

Due to the fact that ClaMo Music intends to provide contestants with proper care and attention, there will be a limited number of **12 participants** (with four reserved places) selected from all the applications received by a specially constituted jury formed by **Olivier Cazal** (France), **Milana Chernyavska** (Ukraine), **Pilar Valero** (Spain), **Dr Gabriel Escudero** (Spain) and **Chema Casanova** (Spain) as Artistic Director and Chairman of the Jury. Any changes made to the Jury will be announced properly on time.

The accompanists of this X Edition 2025 will be **Marina Selvik** and **Olena Miso**.

ClaMo Music will give priority to the quality and level of performance skills, the order of registration, and the timely payment of the registration fee.

# AWARDS

Cash prizes will be subject to taxes in accordance with current tax legislation in Spain.

**First Prize** ClaMo Music “Region de Murcia”: **€3..000** and performance of a **piano concerto** chosen by the president of jury together with award-winning pianist and **in collaboration with the Symphony Orchestra of the Region of Murcia** (OSRM) in ‘Auditorio y Centro de Congresos de Murcia - Victor Villegas’ held in December 2025.

ClaMo Music will cover the transportation and accommodation costs for this special concert for the first prize winner.

**Second Prize:** “City of Murcia”: **€2..000**

**Third Prize: €1.500**

**Fourth Prize: €600**

Second prize winners may be invited to give future international concerts depending on the program and dates.

# DUTIES OF PARTICIPANTS

1. All rounds and concerts of the 'X ClaMo International Piano Competition 2025' may be recorded in whole or in part by ClaMo Music. Participants agree to allow the communication and reproduction of recordings of their performances free of charge.
2. Sending the registration form means acceptance of the registration conditions and the decisions of the organization, the selection committee and the jury.
3. Performers must accept the conditions proposed by the organizers and any unforeseen incident will be resolved by ClaMo Music and the President of the Jury.
4. Only the Courts of Murcia (Spain) will be valid in the case of trial.

At the end of the competition, feedback on your performances will be offered to anyone who requests it.

The jury will be at your entire disposal.

Prizes, names and other payments may change or increase depending on the support of sponsors, but their delivery will always be guaranteed and no prize will be left deserted.

# OTHER INFORMATION

Practice pianos will be available for all participants.

There will be a fixed rehearsal schedule during the week of the contest.

Once the schedule is set, there will be no changes. The order of the performances will be decided based on the program after consultation with the accompanists and the jury, so that the same work or piano concerto is not immediately repeated, out of respect for the Jury, the accompanists and the public, and will be modified unless the jury decides otherwise.

In case of doubts or errors in the English version of the bases, the original Spanish version will be considered official.

Transparency and honest behavior are our goals in this competition. If there is any member of the jury who has had a contestant as a student in the four years prior to the contest, they are prohibited from voting.

More information can be found on the websites:

<https://clamomusic.com> (English version <https://en.clamomusic.com>),

[Clamo Music YouTube Channel](#).

You can also follow us in [Facebook Channel Clamo Music](#) and you will receive news and updates about the contest.

